

JANUARY 2024

CHARLESTON AREA ASALH NEWSLETTER

ASALH PRESENTS 2024 BLACK HISTORY THEME:

African Americans in the Arts

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Colour of Music Female Virtuosi
Anyango Yarbo-Davenport, violinist & conductor
Wednesday – 7:30 p.m.
Festival Hall, 56 Beaufain Street



Colour of Music Festival Quintet
Romuald Grimbert-Barré, violin; Ashley Horne, violin; Caleb Georges, viola; Kenneth Law, cello; and Kyle P. Walker, piano
Friday – 7:30 p.m.
Murray Center Salon
14 George Street

Colour of Music Tickets

The Colour of Music Festival's Black History Month Concert Series is offering discount tickets of \$20 for Saturday's Finale program includes the South Carolina premiere of his original composition Charleston: Folk Rhapsody and will conclude with George Gershwin's Rhapsody in Blue. Saturday, March 10, 2024,

7:30pm. Use code Music20 for \$20 community tickets.

Complimentary tickets are available for ASALH members to all events listed on the website.

Contact Jerry Harris, Advisory Board Chairman, to guarantee Day, Date, Time, # of tickets for 'Will Call' tickets at the box office.

For more information visit ColourofMusic.org.



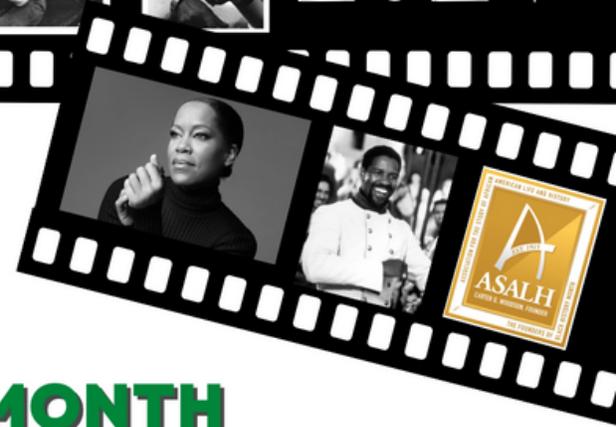
CHS ASALH Black History Month (continued)



2024

THE CHARLESTON AREA BRANCH ASALH CELEBRATES

African Americans & the Arts



BLACK HISTORY MONTH

IN PARTNERSHIP

01 FEB

National ASALH BHM Virtual Festival

“ASALH DEDICATES ITS 98TH ANNUAL BLACK HISTORY THEME TO AFRICAN AMERICANS AND THE ARTS.”

VIRTUALLY ~ ALL OF THE MONTH OF FEBRUARY

GULLAH GEECHEE CULTURAL HERITAGE CORRIDOR
NATIONAL HERITAGE AREA ON FEBRUARY 15TH

VIEW ON YOUTUBE: @ASALHTV

06 FEB

Mende Film Festival

GULLAH GEECHEE GROUP, INC. PRESENTS ‘EBONY PEARLS’
“THE AFRICAN AMERICAN EXPERIENCE IN AND AROUND
CHARLESTON, SC”

5:30 PM - 7:00 PM

WARING SENIOR CENTER (WEST ASHLEY) *KIDS ACTIVITIES*
(FOR MORE INFORMATION VISIT: GULLAHGEECHEEGROUPINC.ORG)

08 FEB

The Colour of Music Festival

THE COLOUR OF MUSIC, INC. PRESENTS ITS BLACK
HISTORY MONTH CONCERT SERIES FROM FEB 6TH - 10TH

2:00 PM @ MURRAY CENTER SALON (DOWNTOWN CHARLESTON)

COMPOSER PANEL, TUFFUS ZIMBABWE, “EXPLORING
EDMUND THORNTON JENKINS’ LEGACY.”

(FOR MORE INFORMATION VISIT: COLOUROFMUSIC.ORG)

22 FEB

Mende Film Festival

GULLAH GEECHEE GROUP, INC. PRESENTS “WHEN RICE WAS KING.”
CAROLINA “GOLD” RICE, A LUCRATIVE SC CROP, PLANTER FAMILIES,
PLANTATIONS, AND THE ENSLAVED PEOPLE WHO CULTIVATED IT.

5:30 PM - 7:00 PM

LOWCOUNTRY SENIOR CENTER (JAMES ISLAND) *KIDS ACTIVITIES*
(FOR MORE INFORMATION VISIT: GULLAHGEECHEEGROUPINC.ORG)



MORE INFORMATION

chsasalh.com

asalh.org

gullahgeechegroupinc.org



“I, Too” Documentary Screening Feb. 11, 2 PM Terrace Theater, James Island

In *I, Too*, we embark on a journey to uncover stories that reveal how we reached this inflection point in American history, as we strive to narrow the gap between who we say we are as a nation and who we actually are.



The screening will be followed by Q&A with the film’s visionary, Dr Carol Anderson, in conversation with Dr. Felice Knight, Director of Education at the International African American Museum.

Co-hosted by The League of Women Voters of the Charleston Area and the Bertelsmann Foundation.



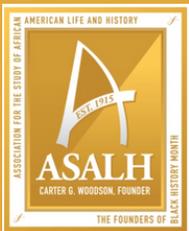
(Image courtesy of Carl Van Vechten)

Poet James Weldon Johnson

EDDA L FIELDS- BLACK, PH. D

Author of *COMBEE: Harriet Tubman, the Combahee River Raid, and Black freedom during the Civil War* (Oxford University Press, Feb 2024). Executive Producer and Librettist of “Unburied, Unmourned, Unmarked: Requiem for Rice” (with composer John Wineglass and filmmaker/Director, Julie Dash)

Returns to Avery to visit Charleston Area Branch in APRIL.



03/05

Additional Black History Month Events

Negro History Week was created by ASALH Founder, Dr. Carter G. Woodson in February 1926.

Feb 2-3 Rite of Spring/commonground(s) Gaillard Center (discount code Spring20)

Feb 6-10 Colour of Music Festival www.colourofmusic.org

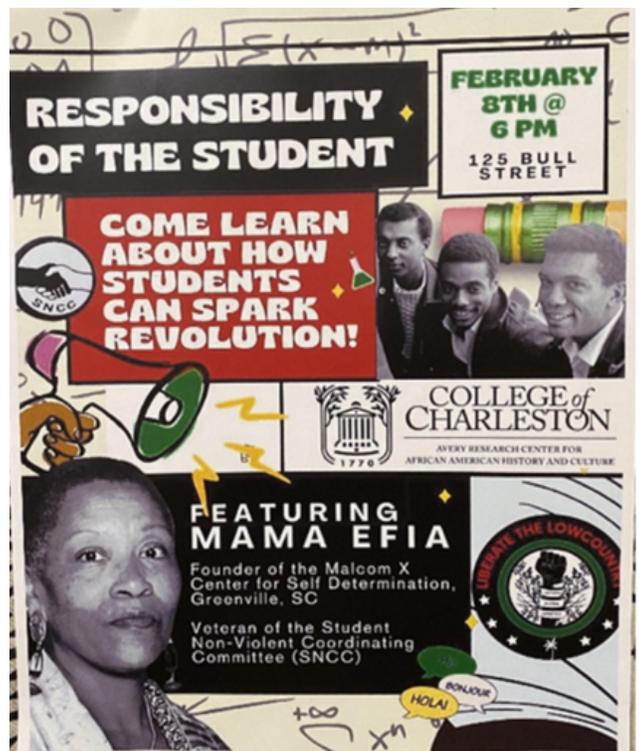
Feb 7 Trident Technical College Black History Month Lecture Dr Tim Brown

Feb 8 Responsibility of The Student, Featuring Mama Efi, Malcolm X Center for Self-Determination, Greenville SC, 6 pm Avery Research Center

Feb 24 Black Wall Street, CCSD Black Employee Affinity Group 10-3 pm, Burke High School

Feb 28 50th Anniversary of Hip Hop Celebration, 9th Wonder, 5-7 pm CofC African American Studies

Feb 28-Mar 2 Septima, 7:30 Pure Theater



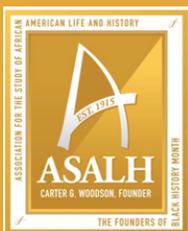
Making Revolutionary Students

Meet Mama Efi, Esq,
Veteran of the 1960
Revolutionary Movement

Student Non-Violent
Coordinating Committee

Quarterly Membership Meeting

Location: CCPL -, Cynthia Hurd Branch
SAT MARCH 16 @ 2:00 PM
Group: Hurd - St. Andrews Library
1735 N Woodmere Dr., Chas, SC 29407
Hurd-St Andrews Community Room



Lift Every Voice and Sing

Lift every voice and sing,
'Til earth and heaven ring,
Ring with the harmonies of Liberty;

Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark
past has taught us,
Sing a song full of the hope that the
present has brought us;

Facing the rising sun of our new day
begun, Let us march on 'til victory is won.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had
died;

Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers
sighed?

We have come over a way that with tears
has been watered,
We have come, treading our path through
the blood of the slaughtered,

Out from the gloomy past,
'Til now we stand at last
Where the white gleam of our bright star is
cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the
way;

Thou who has by Thy might
Led us into the light,
Keep us forever in the path, we pray.

Lest our feet stray from the places, our
God, where we met Thee,
our hearts drunk with the wine of the world,
we forget Thee;

Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.



ASALH

The Association for the Study of African American Life and History is a learned society dedicated to the study and appreciation of African American History.

